

TAFFETA, SATIN, CHIFFON AND BEADS MAKE A STRIKING GOWN



BY BETTY BROWN

One of the most striking gowns displayed on Fifth av. this week is an intricate combination of heavy black taffeta, cherry satin, chiffon and elaborate bead embroidery.

The taffeta skirt is more than usually full and its generous proportions are exaggerated by the liberal use of cherry satin facings in the side panels.

The waist appears extraordinarily simple, but is, in fact, a marvelous ensemble of crepe, beads, satin, chiffon and taffeta.

GRANDMOTHER'S DOUGHNUTS

The art of making good doughnuts is in mixing a dough which will fry without absorbing the grease. This depends on the texture of the flour and the degree of heat of the fat, and is usually a matter of experiment for the cook. Beat 1 egg, 1 cup of sweet milk and 3 cups of flour, sifted with 1 teaspoon cream of tartar and $\frac{1}{2}$ teaspoon baking soda. Put $\frac{1}{2}$ teaspoon of ginger in the fat in which the cakes are fried. Drain on thick paper.

When the kaiser sings, "I ain't never done nothin' to nobody," nobody believes him.